**Recommended Resources**

*Everything’s An Argument, With Readings* (Lunsford, Ruszkiewicz, and Walters)

*Picturing Texts* (Faigley, George, Palchik, Selfe)

*Patterns of Exposition 18th Edition* (Schwegler)

AP Language and Composition Study Guides such as *Princeton Review, Coles, Kaplan*, and *Barrons*

Memoirs to use for small group discussion and literature circles (I use *What is the What, Liars’ Club, Heartbreaking Work of Staggering Genius, Chasing Hepburn, Autobiography of a Face, Truth and Beauty)*

My blog for the research project called “Entering the Conversation”: <http://blogs.saschina.org/aplangpd/>

My study wiki (on which you will find linked some of my favorite projects and assignments): <http://aplang2010-11.wikispaces.com/>

AP Central: <http://apcentral.collegeboard.com/apc/Controller.jpf> (Course Description, Teacher Guide, all past exams, exemplars and examiners’ notes)

\*\*Other resources listed in the student course outline, available on the study wiki listed above.